Dorothy Clark Will Attend Midwest Meet

Attending the Midwest Regional Workshop on the Administration of Historical Agencies and Museums sponsored by the American Association for State and Local History will be Mrs. Dorothy J. Clark, Executive Secretary of the Vigo County Historical Society and Curator of its two museums.

The purpose of this two-day workshop March 17-18 in Indianapolis, Ind., at the "Indy" Hilton, is to provide an intensive program centering on the solution of basic problems confronting persons involved in state and local history activities.

Supported by the National Endowment for the Humanities, the series of lectures will deal with membership promotion and development, oral history, the interpretation of history sites and buildings, and educatoinal programs for the community.

Dr. Norman B. Wilkinson, Director of Research, The Hagley Museum, Greneville, Wilmington, Delaware, assised by Randall Jehs of the Indiana State Library, will present the session on Oral History. Mrs. Clark has been invited to take part in this session to summarize what the local society has been doing and what is planned here in the future.

A luncheon tour of historic sites in Indianapolis has been planned. On Friday, there will be a Reception and Candlelight Tour of the Morris Butler Museum of the Victorian Decorative Arts, courtsey of the Historic Landmarks Foundation of Indiana, Mrs. H. Roll McLaughlin, Hostess.

William Alderfer, Director of the Illinois State Library, Springfield, Illinois, will present the Membership Promotion session. Daniel R. Porter, Director of the Ohio Historical Society, Columbus, Ohio, and Thurman O. Fox, Museum Director, State Historical Society of Wisconsin, Madison, Wisconsin, will chair the Saturday sessions.

REFERENCE
DO NOT CIRCULATE

Community Affairs File

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

T.H. Biography

Columnist Files For School Board

T.H. Trib. 3/22/66.

Former city school board member Mrs. Dorothy J. Clark, filed Tuesday as a candidate for election to the Board of Trustees of the Vigo County School Corporation (District 1) in the May election.

A life-long resident of Terre Haute, Mrs. Clark attended the local schools, graduated from Garfield High School, attended ISU, and took special courses at Santa Rosa Junior College.

Well known throughout the Wabash Valley area as historical columnist for The Tribune and the Sunday Tribune-Star, Mrs. Clark is also a professional genealogist, curator of the Historical Museum, a consultant at ISU working on a project planned to enrich the curriculum in the Vigo county schools, and following her appointment by Governor Roger D. Branigin she is serving as Vigo County chairman of the Indiana Sesquicentennial celebration.

Mrs. Clark's original writings in the field of history have appeared in several national publications.

Working closely with children, their teachers and Scout leaders, Mrs. Clark is very much aware of the problems facing the schools in this area.

She is Past Regent and is presently serving on the board of Fort Harrison Chapter, Daughters of the American Revolution, and is a past state and local officer in Daughters of the American Colonists. She belongs to Collett PTA and is secretary of the Vigo County Historical Society.

In 1959 Mrs. Clark led the ticket of fifteen candidates for the last city school board election with a total of 12,263 votes. Her term was cut short because of school reorganization and the appointment of a new county-wide school board.

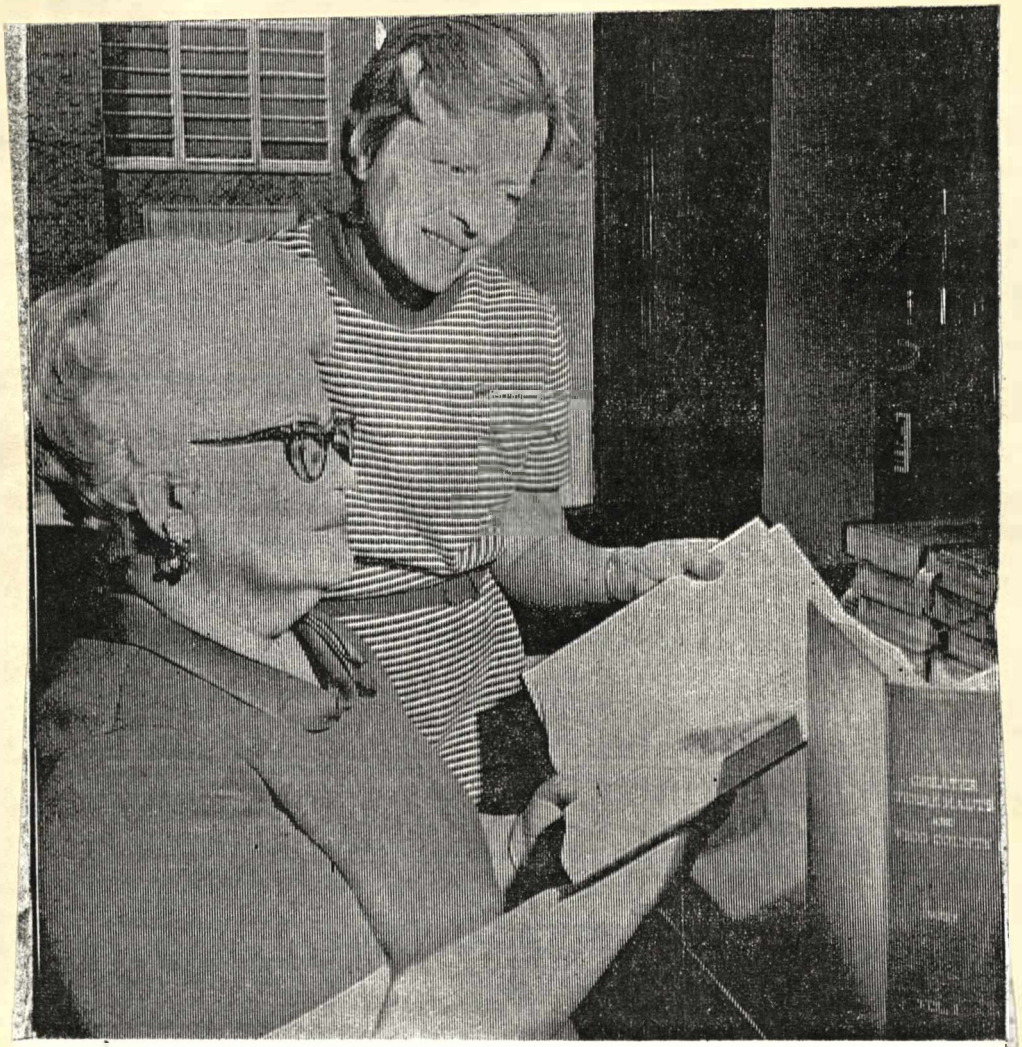
Mrs. Clark has been married 26 years to Robert I. Clark, Terre Haute Post Office clerk. They reside at 2032 N. 8th St. with their 12-year-old son, Dennis, a sixth-grader at Collett School.

DOROTHY J. CLARK

Community Affairs File

REFERENCE
DO NOT CIRCULATE

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA



PERUSE INDEX—Mrs. Dorothy J. Clark, local historian and genealogist, seated left, and Miss Betsy Ross, local history librarian, Vigo County Public Library, look over the index to C. C. Oakey's county history (shown on table) which recently was completed by Mrs. Clark. (Photo by Kadel)

Index Complete On Two County History Books

Dorothy Clark
T. H. Star
5/16/69

An index of the two-volume "Greater Terre Haute and Vigo Countf, Ind.," written shortly before his death in 1908 by C. C Oakey (Charles Cochran Oakey), local historian, recently was completed by Mrs. Dorothy J. Clark, local historian and genealogist who is secretary of the Vigo County Historical Society and curator of the His torical Museum of the Wabash Valley and the Paul Dresser Birthplace.

Mrs. Clark spent three months completely indexing the more than 1,000 pages. The index includes some 10,000 names of persons and places, river boats, streets, towns, churches, Indians, horses and all other items that went to make local history and which now can be readily found in the volumes.

Only four bound copies were made. One is on the shelves of the Vigo County Public Library, one is in the Historical Museum Library, one is in the Genealogy Division of the Indiana State Library, Indianapolis, and the fourth is in the compiler's library.

Oakey was born in 1845 in Knox County, Illinois and died in Terre Haute, March 17, 1908. His wife was Mrs. Sarah Wood Edsall before her marriage to him.

He was an early proprietor of the Root Dry Goods Company, later editor of The Terre Haute Express and later wrote for The Star and The Tribune.

His two volumes, Mrs. Clark said, may be found in many homes and libraries in the area and many persons mentioned in the book still are living these 60 years since the volumes were published.

Community Affairs File

REFERENCE
DO NOT CIRCULATE

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

Clark, Dorothy

Exchange Club Members Hear Dorothy Clark

5/12/71

Trib.

Terre Haute Exchange Club members were brought up to date Tuesday on the status and history of Fort Harrison and its recently uncovered cemetery by Mrs. Dorothy Clark, curator of the Vigo County Historical Museum.

Honored at the luncheon meeting was the Girl of the Month Miss Kathryn Schaefer, daughter of Mr. and Mrs. Robert Schaefer, 2435 2nd Ave. Miss Schaefer, a senior at Gerstmeyer High School, was presented with a certificate and plaque by Dr. G. David Koch, chairman of the Exchange committee.

Mrs. Clark's talk explored the history of the fort, tracing its role in the War of 1812 and the people—many of them with descendants in the area today—who were connected with the military installation.

She called Fort Harrison "the most historic spot in this area" and said that now it is principally up to the Elks Lodge, which owns the ground, as to what will become of the cemetery.

Assistance to the upcoming Special Olympics for handicapped children came in the form of a check to Dr. Thomas Songster of Indiana State University. Dr. Songster is co-director of the Special Olympics to be staged here in June with Mrs. Pat Kennedy Lawford representing the sponsoring Kennedy Foundation.

Next week's program for the Exchange Club will include an address by Ralph Tucker, executive vice-president of the Chamber of Commerce. He will speak on "Terre Haute Today."

Community Affairs File

REFERENCE
DO NOT CIRCULATE

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

CLARK, ROBERT J.

MRS. CLARK WI[illegible] WRITE HISTORY OF ROOT GLASS CO.

Mrs. Robert I. [illegible]ark, curator for the Vigo Co[illegible]y Historical Society, has been [illegible]ommissioned by Chapman Roo[illegible] to write the history of the [illegible]ot Glass Company.

Mrs. Clark has sent [illegible] an appeal to area reside[illegible] for information about the f[illegible]mer glass works. She is seeking photos, news clippings or knowledge. "I will begin by interviewing the oldtimers who remember the Root Company. I'm looking for any information, a picture of someone's grandpa standing in front of the plant, this sort of thing," Mrs. Clark said.

She may be reached at her home, 2032 N. 8th St. or at the Historical Museum, 1411 S. 6th St.

Community Affairs File

REFERENCE
DO NOT CIRCULATE

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

Community Affairs File

FEB. 20, 1973

Dorothy Clark Newly Named Woman's Editor

Dorothy J. Clark, former curator of the Historical Museum and the Paul Dresser Birthplace, has been named Woman's Editor of the daily TRIBUNE and the Sunday TRIBUNE-STAR. She will begin her new duties on Monday, Feb. 26.

Mrs. Clark will succeed Beatrice Biggs, who is retiring Feb. 23 after serving 16 years in the post.

Widely known as local historian because of her weekly historical column which has appeared on the editorial page of the Sunday TRIBUNE-STAR since April, 1956, and her close association with the Vigo County Historical Society's Museum since its opening in 1958, Mrs. Clark brings a wealth of experience to her new position. Mrs. Clark was appointed by Gov. Roger Branigin to serve as Vigo County chairman of Indiana's Sesquicentennial as well as secretary of Terre Haute Heritage, Inc.

A life-long resident of Terre Haute, Mrs. Clark is a graduate of Garfield High School and attended Indiana State University and Santa Rosa Junior College. She is a professional genealogist and has several books and indexes to her credit. She was elected to the School Board and served until school reorganization. As history consultant, she served three years with the Wabash Valley Supplementary Educational Center, Title III, at ISU.

Local club activities include Fort Harrison Chapter, DAR and Home Demonstration Club, Garfield Mothers' Club, North High School Mothers' Club and as a former Cub Scout den mother.

She is presently serving on the Recreation and Tourism Committee, Terre Haute Chamber of Commerce; Advisory Council, Vigo County Park Board; president, Vigo County Cemetery Commission; Gov. Whitcomb's appointment as a member of the Indiana American Revolution Bicentennial Commission, and regional director of the Association of Indiana Museums and the Indiana Museum Society. She is in demand as a speaker throughout the Wabash Valley.

Her husband, Robert I. Clark, recently retired Civil Service examiner and claims and passport clerk at the local Post Office where he was employed for over 31 years, has been elected by the board of directors of the Vigo County Historical Society as museum curator of the Historical Museum and the Paul Dresser Birthplace. He will begin his new duties as of March 1.

Their son, Dennis A., is a freshman at Indiana State University.

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA
REFERENCE
DO NOT CIRCULATE
Community Affairs File

Clark, Dorothy

Clark Named To Direct Bicentennial

Community Affairs File

T JUN 7 1973

Vigo County Commissioner Harry P. Brentlinger announced Thursday that Dorothy Clark, executive secretary of the Vigo County Historical Society and women's editor for THE TRIBUNE, has agreed to chair the Vigo County American Revolution Bicentennical Committee.

Mrs. Clark is already a member of the state committee of which former Gov. Roger Branigan is chairman. She was an appointee of former Gov. Edgar Whitcomb.

One member of the county committee has been appointed with others to follow, according to Commissioner Brentlinger.

That member is Mrs. John G. Biel, now serving on the national Daughters of the American Revolution bicentennial committee. Mrs. Biel will represent the Fort Harrison chapter DAR on the local group. Other members will be drawn from veteran and patriotic organizations throughout the county.

In acknowledging her appointment, Mrs. Clark noted that the state committee has asked each Hoosier county to identify and mark the burial sites of Revolutionary War veterans.

Vigo County has between 25 and 30 such graves, according to her, with only a fraction of them appropriately marked.

The American bicentennial will be observed nationwide during 1976.

REFERENCE
DO NOT CIRCULATE

Community Affairs File

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

Mrs. Clark To Discuss Booklet On Vigo Revolutionary Soldiers

Clark, Dorothy S.

MAR 6 1975

Community Affairs File

By RICHARD C. TUTTLE
Star Staff Writer

Members of the Vigo County Historical Society will meet Thursday, March 20 at the Historical Museum to hear Mrs. Dorothy J. Clark, well known local historian and genealogist, discuss her new booklet "Revolutionary Soldiers of Vigo County."

Community Affairs File

Prior to the program, Society President Ralph J. Courtney will conduct a short business meeting.

"Historical Society meetings are always open to the public, and the subject matter is of widespread interest, and a special invitation is extended to hear Mrs. Clark's discussion," Courtney remarked.

+ + +

The 50-page booklet prepared by Mrs. Clark contains biographical sketches of 33 veterans of the American Revolution. A full-page map, prepared by the Vigo County Area Planning Department, shows where 20 of these early pioneers are buried.

The booklet is bound in an attractive red-white-and-blue cover with the national, state and local emblems depicting the Bicentennial. The background is the famous painting "The Spirit of '76."

Mrs. Clark is Women's Editor of the Terre Haute Tribune and Sunday Tribune-Star. She is chairman of the Vigo County Bicentennial committee, and is a member of the Indiana Bicentennial Commission. She is also a member of the George Rogers Clark Trail Commission.

+ + +

She is chairman of the Vigo County Cemetery Commission, and was formerly curator of the Historical Museum.

In the booklet, the author explains how soldiers of the Revolution were paid, with land in the area of what is now Ohio, Indiana, Illinois, Michigan, Wisconsin and part of Minnesota. Grants of 320 acres to privates, and 480 to 960 acres to officers were made by the government. Many soldiers sold their land to speculators, but thousands settled on their grants, including several in Vigo County.

Copies of the book will be available for purchase at the Society meeting.

REFERENCE
DO NOT CIRCULATE

Community Affairs File

Vigo County Public Library

Ts APR 27 1980

Ex-staffer wins writing honors

Biography Clark, Dorothy

Community Affairs File

INDIANAPOLIS — A former member of the TRIBUNE-STAR editorial staff was honored here Saturday night by United Press International for a series of feature articles written last spring dealing with the Johnson brothers, a four-member pioneering aviation team and pioneers in the development of the outboard motor.

Dorothy Clark

Dorothy Clark, former TRIBUNE-STAR Women's Page Editor, who is now retired, placed in a tie for third place with her four-part lifestyle series about the Johnsons, who lived in Terre Haute around the turn of the century. Her award was in the Class-C newspaper category, involving periodicals with circulations of more than 30,000.

THE AWARD was presented in conjunction with numerous news writing and news photography awards by UPI's Indiana Newspaper Editors at the Hyatt Regency Hotel here Saturday.

Reid Cherner, of the Brazil Times, was another area journalist to be honored by the Hoosier editors, winning third place in two categories of the Class A division (under 10,000 daily circulation), including sports and lifestyle articles.

Other winners in the (UPINE) news writing competition for 1979:

Writing

Class A — under 10,000 daily circulation

News Story: 1. Laura Barone, Frankfort Times; 2. James Kroemer, Auburn Evening Star; 3. Frank Gray, Frankfort Times.

Sports Story: 1. Greg Copp, Columbia City Post & Commercial Mail; 2. Geoff Etnyre, Bluffton News Banner; 3. Reid Cherner, Brazil Times.

Lifestyle: 1. Barbara Webb, Noblesville Daily Ledger; 2. Peggy Miller, Frankfort Times; 3. Reid Cherner, Brazil Times.

Class B — 10,000 to 30,000 circulation

News Story: 1. Susan Glauberman and Mike Redmond, Columbus Republic; 2. Sally King, Franklin Daily Journal; 3. Jim McKinney, Shelbyville News.

Sports Story: 1. Steve Hinnefeld, Bloomington Herald-Times; 2. Mike Lopresti, Richmond Palladium-Item; 3. Brian Smith, Shelbyville News.

Lifestyle: 1. Carolyn Beaver, Richmond Palladium-Item; 2. Cheryl Scutt, Bloomington Herald-Telephone; 3. Vanessa Zimmer, Jasper Herald.

Class C — over 30,000 circulation

News Story: 1. Steve Lambert, Evansville Press; 2. Dan Carpenter, Indianapolis Star; 3. Kirk Stone, Fort Wayne Journal-Gazette.

Sports Story: 1. Dan Carpenter, Indianapolis Star; 2. Dan Carpenter, Indianapolis Star; 3. Kirk Stone, Fort Wayne Journal-Gazette.

Sports Story: 1. Dan Carpenter, Indianapolis Star; 2. Dave Johnson, Evansville Press; 3. Anne Harter, Evansville Press.

Lifestyle: 1. Margaret Moore Post, Indianapolis News; 2. Bernice O'Connor, Indianapolis Star; 3. tie — Dan Carpenter, Indianapolis Star, and Dorothy Clark, Terre Haute Tribune-Star.

REFERENCE
DO NOT CIRCULATE

Community Affairs File

Vigo County Public Library

Community Affairs File

Clark hunts historical mysteries

Sp JUN 1980

By Joyce Lakey Shanks

When I called to request an interview with Dorothy Clark, local genealogist, historian, writer, and teacher, I wasn't confident that she would grant one. From her 40 some years of rummaging through the records of other people, Clark can rattle skeletons in many local closets, but she is a very private person. Her attitude was cooperative and inviting.

It was with special anticipation, then, that I rang the doorbell at 2032 North Eighth Street, and Clark led me into her cozy study. Her spacious and orderly desk faced one wall of book-lined shelves, just a small sampling of her many reference volumes, she noted. The neatly compiled contents of four thigh-high filing cabinets, lined up like A to Z soldiers, form the bulwark of her genealogical resource material.

The overcast mid-morning light curtained two walls crowded with family pictures, mementoes, and letters of appreciation and commendation from several U.S. presidents

Clark enjoys telling the story of a framed lady's handkerchief printed with the words of a song, "Don't Tell Her That You Love Her." "They used to hand them out to the ladies at the theatre when a new song was introduced," she explained.

"Do you remember when you first became interested in history and genealogy?" I begin.

Not a moment's hesitation. "Yes, my history teacher at McLean Junior High School, the late Miss Ethel Ray took us on field trips and sparked my interest. About the same time, my parents received a communication from a physician in New York state, and he was working on a family tree. Mother and Dad filled out innumerable papers and charts and worksheets, and I got involved in that.

"I was the only one who would listen to the older people in the family, and I gained so much just by listening to my grandmother. I think I have written down all the family stories she told. And this is the way you teach now. You tell people to interview the oldest people and the ones who are most knowledgeable about your family."

The day we talked, Clark was working on a variety of projects, including the last session of her eight-week course in genealogy at I.S.U. Her face lights up when I ask about her teaching experiences.

"Tonight will be 'show and tell'. When you've been a professional genealogist as long as I've been and had so many people appeal to you for help, you know all the problems they have. Instead of jumping in, like a lot of people do, and going off in all directions like a skyrocket, you teach them the basics and how to be logical. Start with where you are and go to where you're going. People in these classes are alert, intelligent, inquisitive; they're ready to learn, very responsive. You feel as if you're accomplishing something."

Dorothy Clark *Photo by Orth*

Clark is already signed to teach a six-week summer course in genealogy and another eight-week class in the fall.

As a professional genealogist, Clark is often called upon to do more than research family trees, though she does provide that service for out-of-town clients only. Attorneys and judges seek her expertise in court to settle estates, particularly when the division of land has been dependent upon an historic event.

Genealogists are not required to be licensed, but Clark found the classes she took at I.S.U. and Santa Rosa Junior College in California to be helpful. She remembers when genealogists charged $1.00 an hour; the current hourly rate for professional assistance begins at $5.00.

"My most valuable training in genealogy was when I worked in the Genealogy Division of the State Library in Indianapolis. You have to learn from people ahead of you. This gave me the idea that what you take out of genealogy you should replace.

"We have five histories of Vigo County. They are no good unless they are indexed. It's frustrating and time consuming, so I have indexed all five. You use the census records a lot, so in 1950, I decided to be a census enumerator to see how it was on the other side of the fence. That was most interesting, but I don't want to do it again. Along the way you're helped so much by other people that you should help others, too."

A look of happy anticipation crosses Clark's face as she talks about one of her newest projects. A native Terre Hautean, she graduated from Garfield High School in 1937, and she is in charge of the first class reunion, the forty-third, on August 30. Consistent with her precise record keeping, she has maintained a card file on every student in her graduating class, and all but 20 of the 183 graduates have been located.

"We're going to have music of the '30's at the dinner dance, and we don't know whether some of us can still dance or not! Our class president is Dr. John E. Freed, Jr., and we're so glad we'll have a doctor in the house that night!"

With the enthusiastic help of Bob Harvey, of the House of Photography, Clark has been putting together a slide show of her extensive collection of old post cards of Terre Haute scenes and landmarks.

"You can look at a post card, and you really don't see much, because they are so small, but when you project it on a screen, you see tiny details; you see Terre Haute the way it was."

Quirks and curiosities and town characters have always courted a special fascination to Clark in her romance with the past.

"This is the type of thing people like. I know the community is trying to overcome 'sin city,' but there is nothing more interesting about a community than to have a little touch of curiosity in its background. If you can't blot it out, use it in such a way that it's history, to show that it is far removed from present day.

"For instance, people who have lived here all their lives don't know why there is a distinct bend downtown on Wabash Avenue."

Vigo County Public Library
REFERENCE
DO NOT CIRCULATE

fifty years ago

Monster Freight Locomotives

What do you think of a freight locomotive 110 feet in length, weighing 750,000 pounds, capable of whipping a long freight train from St. Louis to Indianapolis, close to 240 miles, with only one stop for coal and water, and at an average speed of 70 miles an hour, as fast as the speediest de luxe passenger trains?

You'd think, perhaps, that one was drawing the long bow, telling of such speed monsters. But they're here. Two of them have been installed on the St. Louis division of the Pennsylvania railroad, and twenty-three more are coming, as soon as they can be turned out by the Lima Locomotive works, of Lima, O.

Hays Survives Investigation

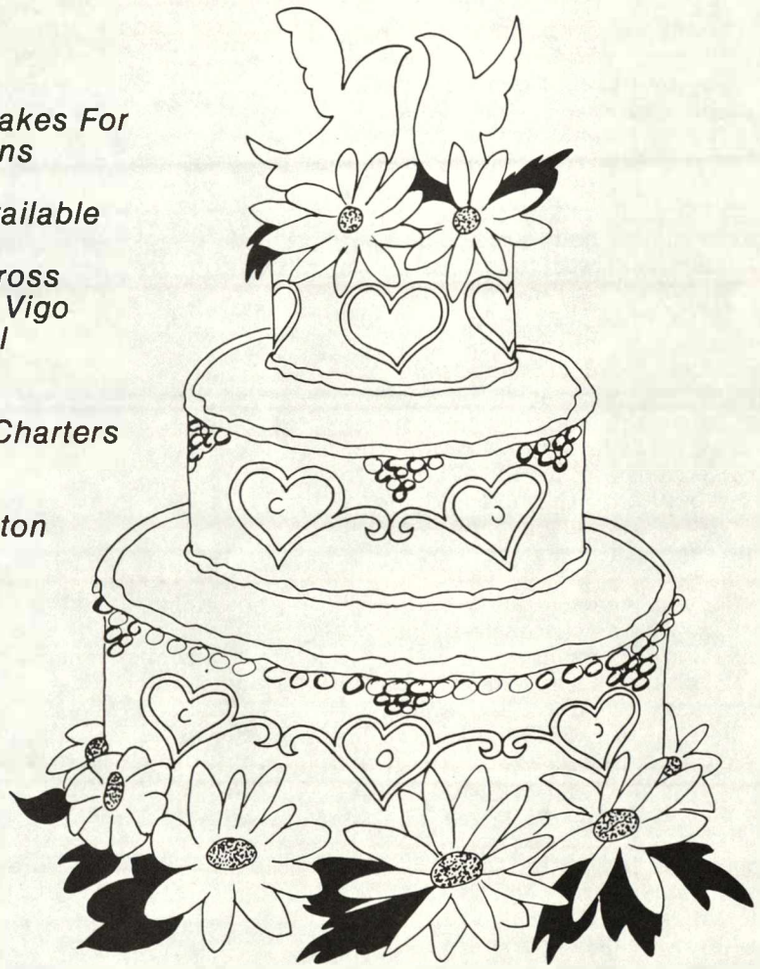
A report came from Washington this week, in an unofficial but semi-authoritative way, to the effect that the recent investigation of Postmaster Will B. Hays has resulted in another whitewash. The official named has been the subject of several investigations, it is understood, but each time has been able to survive and emerge from the contact with flying colors.

The last investigation was conducted in January by two postoffice inspectors who spent several days here, making headquarters at room 732 at the Terre Haute House. It is said that they came here on the strength of an anonymous letter that went on to Washington, in which Hays was charged with pernicious political activity, neglect of his official duties and making the postoffice headquarters for political work. Other charges that had been made against Hays were also included in the investigation.

It is not customary, it is said, for the government authorities to pay any attention to anonymous letters charging public officials with misconduct, but because so many complaints had been made against Hays during his incumbency of the office this last letter was made the subject of inquiry.

Make Your Reception Memorable with a Cake from

The Sugar Belles



Specialty Cakes For All Occasions

Catering Available

Located Across From North Vigo High School

Call
Mary Jean Charters
533-1261
or
Bonnie Hopton
234-8534

COMPLETE INSURANCE SERVICE

"Serving the Wabash Valley since 1920"

AN INDEPENDENT INSURANCE AGENCY

HOWARD CLARE INSURANCE

232-0336

MICHAEL CLARE
Residence 877-9322

DENIS SNIDER
Residence 232-8861

2101 Wabash • P.O. Box 3065 • Terre Haute, IN 47803

AUTO-HOME-FARM INSURANCE

Quality Protection - Reasonable Rates

Indiana Farmers · Town & Country
MUTUAL INSURANCE COMPANIES

YOUR Independent Insurance AGENT SERVES YOU FIRST

7 South 6th St. - Room 218
Phone 232-1727

SUTTON INSURANCE AGENCY

I nod her on, knowing that I will have to get the answer to that enticing mystery before the end of the interview. When I confess my ignorance, I also hear a little homespun philosophy about how community leaders can learn a lesson from the past.

"If the surveyors for the National Road had come on the line they projected, they would have crossed the river at Ohio Street, instead of Wabash Avenue, as we do now. Chauncey Rose had the Prairie House at Seventh and Wabash, and he wanted the National Road to go past his property. As the surveyors got closer, he would send out a wagon or carriage to bring them in town, and he wined and dined them royally and discussed problems. The first thing you know, the road had a distinct bend and went right past the Prairie House.

"I think the supposed movers and shakers of our community could all take a long, hard look at Chauncey Rose and how he got things done---quietly. Many times, to find out what was going on, what people were thinking, he just took a broom in front of the Prairie House, and he would sweep, tidy up the place.

"Whatever he touched turned to gold, and yet he kept his finger on the pulse. He knew what was going on, and he managed so that Terre Haute would benefit. I think some of our present movers and shakers could take a leaf from his book."

Clark's work and volunteer experiences have provided a rich backdrop for her many interests. She was elected to the office of school trustee in 1959 and served until school reorganization. She has been a history consultant for the Wabash Supplementary Educational Center, Title III, I.S.U., and directed the county sesquicentennial celebration in 1966. She co-chaired the city observance. In addition to her duties as curator of the Vigo County Historical Museum, she also spearheaded the moving and restoration of the Paul Dresser house, now a state memorial.

Her paternal predecessors were descendents of Puritan ancestors who emigrated from England in 1630. She maintains affiliations with the Daughters of the American Revolution, Daughters of American Colonists, Magna Carta Dames, and several state and national historical societies.

Behind Clark's desk is a cabinet containing 25 volumes---one for each year she has written a weekly historical column for **The Tribune-Star.** Though she has recently retired from being women's editor of **The Tribune,** she plans to continue writing the Sunday column on history and also a relatively new one on genealogy.

One of the reasons she decided to make a change was because many people have been urging her to write a history of Terre Haute. For units on local and Indian history, the school corporation, with Clark's permission, copies and distributes her articles. This is the only material available.

"The book is sold, and it hasn't even been written yet," she muses. "Several

The pursuit of geneology isn't too different from a murder mystery. You always have to wear a Sherlock Holmes' hat!

people have already ordered autographed copies. I didn't realize there were that many people interested.

"The Historical Society appointed an editorial board, and we are deciding which way to go. Is it going to be a subscription book, or 'the best of'---boiling down 25 years? Are we going to encompass the nine county area like in my column, or stick to Vigo County? Or should I just write a completely new account?"

She is already working on some sections of the book which will be adaptable to any format. As she writes, she is always aware that the material she is preparing will eventually be used in several different ways.

"Do you see any needs the community has regarding historical appreciation?" I ask.

Clark acknowledges the continuing value of genealogical groups, oral histories, community celebrations of historic events, and neighborhood preservation efforts.

"As long as we can keep some of our old buildings, like the Dresser home, the Museum, Memorial Hall---I hope we can keep the Court House---we can keep a sense of history. The Historical Society has certainly been in the forefront of keeping history alive here.

"What people don't realize is that Terre Haute never had a museum before the 1950's. The children who came to the Museum then and got their first taste of history are grown people now.

"And I'm sure there is a genuine interest in architecture and preserving old buildings, but I'd also like to see less real estate orientation and a more scholarly approach."

We discuss the vandalizing and burning of the Preston place at 13½ and Poplar, Terre Haute's oldest house.

"The fate of the Preston house is one of the great tragedies of our community. Mrs. Smith's will left the property to an individual and left the money in her estate to the DAR chapter. The house is beyond restoration. The house was sitting there going down hill, and the owner didn't see fit to do anything about it before the fire."

"Is there any way that could have been prevented?" I ask. "Is there any group that could have been formed to intervene?"

"Yes," Clark emphasizes, "the Historical Society, much as it didn't need another project, could have been the governing body to handle the situation if the property had been acquired or turned over to the Society. Then the money from the DAR could have been used to help keep the Preston house."

"But the Historical Society could not have put pressure on a private owner?" I interject.

"That's right. And if there's no cooperation and no interest, there's no way a Society can step in and do anything. The Historical Society has even been censured by a few individuals who didn't understand that there was nothing we could do about it. It is a tragedy."

Our time is running out, but Clark's enthusiasm for our subject does not falter. I wonder out loud if people will ever refer to these days as "the good old days."

"Oh, of course! People always look back." She is confident of her response. "Each generation thinks that things were best when they were young. Part of it is the times we live in."

I'm curious to know if she has any predictions about herself for the next decade or so.

"When you have birthdays with a zero on the end of them," she reminds me, "it suddenly brings you up sharply to think, 'Now here I am at the beginning of another decade. What do I want to do with that time? How close am I to fulfilling my goals?' This makes it a whole new ball game. You set your sights differently."

Clark spends her spare time tinting old atlas prints, painting water color still lifes, attending movies, auctions, and baseball games. She resides with her husband, Robert, a retired civil service examiner, and son, Dennis, assistant controller at E. H. Bindley and Company. The men, she claims, have learned to live with her penchant for the past. In a sense, her interests have been ahead of her times because she was engaged in the research of history and family roots long before it was a popular national and local phenomenon.

"I have a well ordered existence. I divide my life into compartments---family, friends, activities, and then there are compartments just for me. I take off with a murder mystery, and I may spend a day or two just reading murder mysteries and indulging myself. That's so completely different from local history, and you come back fresher."

"Actually," I grin, the pursuit of genealogy isn't too different from a murder mystery. . ."

"Yes," she laughs, "you always have to wear a Sherlock Holmes hat!"

The sun is yawning through the big front porch window now, and as I leave I nostalgically think about my fourth grade History class and wish I had paid more attention.

MERCURY
LINCOLN

WE'RE PROUD OF OUR HIGH MILEAGE MERCURYS.

1980 MERCURY BOBCAT 3-DOOR

24* EPA EST. MPG 38 EST. HWY. MPG

This little cat is a solid value for the money. It's loaded with standard equipment. Like rear window defroster, rack and pinion steering, front disc brakes, tinted glass, a hatchback with a fold-down rear seat, and more! At no extra cost! And you get good economy ratings, too! Now, that's a value you can be proud of.

23* EPA EST. MPG 38 EST. HWY. MPG

Sleek. Sexy. Aerodynamic. That's our Mercury Capri for 1980. It looks European, but it's built right here in America. We're proud of that. And we're proud of Capri's good gas mileage estimate.

1980 MERCURY CAPRI

1980 MERCURY ZEPHYR 4-DOOR

23* EPA EST. MPG 38 EST. HWY. MPG

Mercury Zephyr for 1980. One of the most distinctively styled, personal-sized cars in America. A great combination of interior spaciousness and remarkable fuel economy. We think Mercury Zephyr is simply a car that's right for today.

*Compare this estimate to the estimated MPG of other cars. You may get different mileage depending on how fast you drive, weather conditions and trip length. Actual highway mileage will probably be less than the estimated highway fuel economy.

PRIDE

WE'RE YOUR LINCOLN-MERCURY DEALER.
OUR PRIDE IS SHINING THROUGH.

MACE 629 Ohio 234-1502

Sunday Tribune-Star feature

'Historically Speaking' will be published in book form

Clark, Dorothy

T MAR 7 1981

A collection spanning 25 years and including some 1,330 individual "Historically Speaking" columns written by local historian Dorothy J. Clark will be published in book form this April.

The book uses the same title as Mrs. Clark's column which appears each week in the Sunday Tribune-Star, and features a "boiled down" version of the history of the Wabash Valley based on the information given in the weekly column over the years, according to the author.

The book includes stories and antidotes about the people and places in the Wabash Valley, which is covered by the Sunday Tribune-Star.

Clark stressed that the history of the entire Wabash Valley was included, not just that of Vigo County and Terre Haute.

"This is my first hard back book, so naturally I'm very excited," Mrs. Clark said.

The book will be published by Unigraphic of Evansville, publishers of a number of historical books for various historical groups in the region. It includes a host of photographs and illustrations, many published for the first time.

It is bound in buckram and the cover features a map of the Wabash Balley stamped in gold.

After retiring from the Terre Haute Tribune, where she had worked for several years as womens' page editor, Mrs. Clark began working on the project.

"I had written the column each week for a number of years, and several people had urged me to write the book."

Mrs. Clark took over the task of writing "Historically Speaking" from A.R. Markle, who had been writing it for some 25 years.

"Marsee Cox, who was editor of The Tribune at that time, asked me to write the column and I agreed to as long as it was fun and interesting. I said 'nobody can do this for 25 years,' and now look at me . . I've been at it for 25 years!"

Almost since childhood, Mrs. Clark has had an interest in things historical. She credits one of her junior high school teachers, Ethel Ray, who taught at McClean Junior High School, with helping her discover her interest in history.

"She was certainly an inspiring teacher, and she made history come alive. That was my first interest in history."

Her work in the community ranges from serving as secretary for the Vigo County Historical Society to Vigo County Historical Museum curator.

She is listed in three "Who's Who" compilations, including Who's Who in American Women, Who's Who in America, and Who's who in the midwest. She has been involved in numerous community projects and planning groups, and has received many honors.

ORDER BLANK

Enclosed please find check in the amount of $ _____ for _____ hardbound copies of *Historically Speaking* ($32.50 until April 15, 1981 - after that date the price will be $37.50). Indiana residents add 4% sales tax. Also add $2.50 for each book ordered to cover postage/shipping.

Name _____

Address _____

City/State _____ Zip _____

Make checks payable to: Dorothy J. Clark
Mail with order to: 2032 North 8th Street
Terre Haute, IN 47804

Community Affairs File

Vigo County Public Library

REFERENCE
DO NOT CIRCULATE

Community Affairs File

Ts JAN 2 2 1983 Neighbors insert

Community Affairs File

Dorothy Clark chronicles area's development

By SUE LOUGHLIN
Staff Writer

Her office is filled with books, awards and index files — exactly what you would expect for a local historian.

And few Terre Hauteans would dispute that Dorothy Clark is one of the area's foremost scholars on local history.

Inspired by a seventh-grade social studies teacher, she has dedicated her life to documenting the heritage of Terre Haute and its surroundings.

Recently, the Terre Haute native completed a history of the city which will make up a new book: "Terre Haute — on the Banks of the Wabash." The book, scheduled to be published later this spring, will include colored illustrations by D. Omer "Salty" Seamon, a well-known local artist.

Freelance writer Pat Zimmerman will complete a "Partners in Progress" section profiling local industry.

Mrs. Clark has been a historical columnist for the Tribune-Star since 1956. She also edits a weekly genealogy column.

With years of indexing, research and manuscripts at her disposal, writing the history was relatively easy, though it did take about a year.

"My advantage is the fact that I have so much of it already written," she explained. "It wouldn't take me as long as someone who started from scratch."

Her effort is sponsored by the Terre Haute Chamber of Commerce.

Research key to writing area's history, Dorothy Clark says

REFERENCE
DO NOT CIRCULATE

Vigo County Public Library

Last year, Mrs. Clark was designated county historian by the Indiana Historical Bureau and Historical Society, something she doesn't believe most people are aware of. "When you say local historian — that's one thing. But when you say county historian — that's me."

A volume of the best of her "Historically Speaking" columns sold 5,000 copies — and a demand still exists.

Mrs. Clark is an important source of information for anyone who has a question requiring historical background. She receives a minimum of 30 to 40 inquiries each week, whether from visitors touring the area or families in search of their roots.

Writing for California-based Windsor Publications presented a challenge, according to Mrs. Clark, who was required to prepare a promotional package even before she had written the history.

She also had to give major emphasis to the Civil War period, since Windsor editors believe the period was an important influence on Midwestern communities.

"This is a different approach to local history, because we are relating what happened in Terre Haute to what happened in the state and nation," she said.

She often had to go outside of Terre Haute to conduct research, particularly for certain controversial events where people are reluctant to talk and documentation is meager — including the general strike of 1935.

In the book, Mrs. Clark said she tried to emphasize two ideas: the city's age, and reasons for its industrial decline.

She believes most people don't realize just how old Terre Haute really is. Terre Haute was founded in 1816, the same year Indiana became a state. "After all this time, we are still going," she said.

Though the city's downtown may be deserted, cities and towns throughout the nation are experiencing the same type of transformational difficulties.

The book also explores the causes leading to Terre Haute's decline as an industrial center. While Terre Haute was the fourth-largest city in the state in 1900, it dropped to seventh place in 1919 and ninth place in 1939.

At a time when other Indiana cities were aggressively seeking defense contracts prior to World War II, "Terre Haute...got almost nothing."

Though some trace the city's industrial decline to the labor strike, Mrs. Clark traced it to other factors, including city leaders who failed to take action, as well as Terre Haute's transformation to a college community and retail center.

Though she retired as women's editor for the newspaper in 1980, Mrs. Clark said she's busier than ever working on her two weekly columns, answering the public's questions and teaching two genealogy classes at Indiana State University.

Her "Historically Speaking" columns are written a year in advance.

She eventually hopes to do more travelling — and will continue reading books "by the armloads."

She is married to Robert I. Clark, retired civil service examiner, and has a son, Dennis.

Clark, Dorothy Community Affairs File

Newest book on city formally dedicated

The renovated Emeline Fairbanks Library building was the scene of the formal dedication of the book "Terre Haute: Wabash River City" Thursday afternoon.

The hardcover, 112-page book was written by local historian Dorothy Clark and has more than 100 illustrations, several of which are historical watercolors by D. Omer "Salty" Seamon. The book delves into Terre Haute's past, beginning in 1763 to the present.

"Hopefully, the book can help tell us where we are going in the future," said Ross Hedges, president of the Terre Haute Chamber of Commerce. He was one of many city and county officials present at the ceremony.

Clark — newly re-appointed as official Vigo County Historian until 1985 — said the book "brings local history up to date," a time period not covered in any other book of the area.

Clark said Seamon spent a considerable amount of time historically researching the periods which he painted for the book. Clark said her "Historically Speaking" column written for the Tribune-Star was a major help in creating the book.

The book is available at bookstores throughout the community.

T s NOV 1 1 1983

Vigo County Public Library

DO NOT CIRCULATE REFERENCE

Community Affairs File

Terre Haute:

TS 1-8-84

Dorothy Clark

Community Affairs

Book of city is authoritative history filled with anectdotes

Dorothy Clark as Vigo County's official historian is THE authoritative voice when it comes to local history. Consequently, when she produces a book about Terre Haute, it speaks with authority.

"Terre Haute: Wabash River City," is Clark's second book. The first, a collection of her newspaper columns on local history, offered in-depth comments on specific events. "Terre Haute" provides a broadly drawn panorama of the entire sweep of area history.

The book arrived just in time for the Christmas trade. Local history buffs gobbled up the first printing — either for their own libraries or for holiday giving. A second printing is on the way.

It's a handsome book in three distinct sections. The first, Mrs. Clark's history, is lavishly illustrated with pictures of early Terre Haute. A second section provides several pages of reproductions of Salty Seamon watercolors of earlier days (a treat in themselves).

The final section, by local freelance writer Patricia Zimmerman, consists of a highly selective history of area businesses and industries. Since the book was produced in cooperation with the Terre Haute Area Chamber of Commerce, it isn't surprising that the businesses selected for historic profile are Chamber members.

But it is the first section local readers will pursue with greatest intensity — searching for familiar names, places and events.

The effort to encapsulate more than 200 years of history into less than 80 pages means that the brush strokes are broad. The reader is teased with glimpses and vignettes and yearns for greater detail. Clark is at her best when recounting historic anecdotes. Her sly sense of humor creeps in offering commentary and insight on some event long past. It's a technique reminiscent of Samuel Johnson whose dictionary definitions reflected his biases. The technique enlivens and illuminates.

Organized into five chapters, the book begins with the development of the area from about 1759. Until the area was opened to roads and highways, the Wabash River provided a liquid highway into the frontier area and Terre Haute — the high ground well above all but the most disastrous flooding — developed first as a commercial manufacturing and trading center.

Clark examines this early history in some detail, then turns to the Civil War period, the turn of the century, post-war development and modern Terre Haute. This final chapter provides a starting point for those who would seek surviving clues to our past.

It is as a starting point motivating further study that "Terre Haute" serves its most valuable function. It provides landmarks and mile posts for those wanting to know more. Clark has produced a book which should prove of inestimable value to future historians — and perhaps to herself as she continues to pursue the history of our town.

Vigo County Public Library

REFERENCE
DO NOT CIRCULATE

Community Affairs File

Relating to history

Clark, Dorothy

Historian Clark devoted to genealogical pursuit

TS FEB 08 1997

By Penny Blaker Mitchell
Tribune-Star Living Editor

The room is filled with bookshelves, a massive desk and filing cabinets. The walls are covered with carefully-framed certificates, mementos and a chart tracing her family history. All are testimonies of Dorothy J. Clark's devotion to genealogy.

When she isn't delving into old records in the courthouse, or sorting through boxes filled with yellowed, brittle paper, she retreats to this room in her home near Collett Park in Terre Haute. The sun shines through the eastern window overlooking the porch and she frequently pauses to watch squirrels nibbling on an ear of corn or cardinals visiting the feeder laden with sunflower seeds.

Deemed *the* Vigo County historian, Clark writes two columns — Historically Speaking and Genealogy — each week for The Tribune-Star. She teaches non-credit classes about Terre Haute history and genealogy through Continuing Education at Indiana State University. And she recently finished a new book, "Family Bible Records, Volume XI." Copies will be copies presented to the Vigo County Public Library, to the Genealogical Division of the Indiana State Library and to the National Society of Daughters of the American Revolution in Washington, D.C.

Clark has been actively involved in genealogy since the early 1940s, but her interest reflects back to the days when she was a student in junior high school. "I became interested in a strange way," she muses. "My parents received a letter from a Dr. Fox in New York who was working on his Fox genealogy. He wanted to know if my father would have been in one of his lines.

"At the same time I was of a certain age to be curious and I had Ethel Ray as a social studies, history teacher. She was a wonderful teacher and I began to relate to parts of history."

In the 1940s a friend who was working on her own genealogy, encouraged Clark to begin tracing her family history, too. "I dug out the records my mother had compiled," Clark remembers. "My friend thought it was a gold mine."

And it was.

Today, Clark compares genealogy to a jigsaw puzzle or a crossword puzzle: "You just keep working to fill in the blanks or squares!" she says, smiling.

There are light moments — and joyous moments — in the continuing search for ancestors and heritage, but Clark is serious about her work.

"Genealogy still is the number one hobby in this country, over coins and stamps, and that is remarkable," she notes. "It is a very private hobby until you get into it. Then you meet the nicest and most helpful people as you share knowledge and ancestors."

Remembering long days of research at the Indiana State Library in Indianapolis, Clark says, "When people find what they have been looking for they are so thrilled. Once when I was in Indianapolis — and it has happened here, too — a lady jumped up and yelled 'I got it!'. I've seen that happen many times.

"But genealogy also hits dull spots. Then it is time to stop and re-group and work on another line."

With words — spoken and written — Clark weaves her knowledge into stories, lectures and helpful hints for the beginning genealogist.

"You must be organized," she states. "I use file cabinets, but you can store file folders in boxes."

Genealogy begins with each person's mother and father, then moves to the four grandparents, doubling with each generation. "Look for someone who is published in a book, or someone who stayed in one place long enough to be recorded in two censuses," she advises. "And remember, the 'where' is as important as the name, often more so.

"People forget about all of the men who were in wars," she adds. "If they were in wars, they are listed in federal government and, sometimes, state and local records.

"The census is a clue, but it is important to remember that the information in a census is only as good as those who gave the information."

Clark notes that names can be deceiving: "Names are another area of study. Did you know that Polly is a nickname for Mary? You have to know possible nicknames and all possible spellings of a name. Genealogy is such a big subject!"

Land records are another important source. "Search out the land records," Clark advises. "Remember land is valuable. We keep good records of land, but not of people. Of course, you'll have to learn to read maps before you can find the information you need in the courthouse records. But this is a beautiful way to trace people. When you find a deed that reads 'to my son' you have it!"

Because county boundaries changed through the years, it is vital to keep in mind the time period of each ancestor. "You must know when a county was created," she explains.

Clark says that once a person has traced part of his or her heritage, it is important to compile the information. "Most people have a goal when they begin their work," she adds. "Some want to give the history to their children or grandchildren. Some want to tell family stories. Some have big plans."

She encourages people to give one copy of their family history to the local library and one to the state library. "When people share information, it is easier for everybody else," she explains.

"You are never done in genealogy. It is open ended. And sometimes you just have to say to yourself, 'I'll go with what I've got and then add to it when I have more.' "

Community Affairs File
Vigo County Public Library
REFERENCE
REFERENCE
DO NOT CIRCULATE

Family reunions often are rich with information. Clark notes, "Some people organize a reunion so they can get everyone together and ask questions."

Through the years, Clark has seen the art of genealogy grow and change. She does not use a computer, but notes that more and more people are using computers to store and to share information. "The young people in my classes — and I always have some very young people — want to know how to record their information both ways," she says.

"New methods are being developed all of the time. Some people don't write letters, they transmit messages through the telephone wires."

The historian has found that genealogy offers many benefits. "It is an exchange. It also is good for lonely people who need a hobby and who need to interact with others.

"Genealogy helps people relate to history. There is something special about knowing that you have an ancestor who came over the mountains to Kentucky or who fought in one of the wars, or who went west to homestead.

"But it all boils down to one thing: Start with you and then go back — step by step. There is no other way."

Clark smiles, then issues a casual warning: "There is no end to genealogy. It is like a virus. Once you are bitten by it you'll never recover."

1995

Best wishes, Dorothy, always

(10) #Clark, Dorothy

To DEC 25 1994

Editor's note: Dorothy Clark is retiring as a Tribune-Star columnist. Below is a letter to Dorothy from her friend of many years, Carolyn Toops. Fans of Dorothy's columns need not worry — both will continue, with new authors, after a short hiatus. Mail for Dorothy still may be addressed to her at PO Box 149, Terre Haute 47808.

To: Dorothy J. Clark
From: Carolyn Toops

An Appreciation in the Form of a Personal Letter

Dec. 25, 1994

Dear DJ:

It's with mixed emotions that I write this. Life subjects us all to constant changes and challenges. We've both suffered the loss of a spouse. You've already handled another "biggie," moving from your spacious family home and adjusting to easier living in your charming one-level condo.

I've already retired (more or less) from active duty as a journalist. Now you're retiring as a columnist for the Tribune-Star after almost 40 years of writing "Historically Speaking" and "Genealogy." Knowing you, I'm certain that you never missed a weekly deadline. That, in itself, is a tremendous accomplishment, one you can take great pride in.

But that's not all. You have surely made more contributions than any single individual in keeping the Wabash Valley (and beyond!) well informed about the fascinating history and people of Vigo County. As you say, "People make history, and history makes people." Avid readers have clipped and saved your columns, and have re-read them countless times. Your books and other publications will be used extensively for reference by generations to come.

So remember, you may be retiring, but only as a columnist. You'll still get lots of mail from people seeking information about their ancestors. You'll still get SOS calls from newspaper, radio and television reporters needing background information, a "quotable quote," or an instant interview (frequently on one of those "bad hair" days).

DJ, you're so organized that you can pull anything from your extensive indexed files at a moment's notice. You've proved it time and again. How fortunate we are that your interest in local history and genealogy began when you were a youngster, enthralled by Civil War stories told to you by your grandmother, and has continued unabated to this day.

Thinking back to when our association and later our friendship began, I recall your election to the city School Board in 1959, and your year of service before school reorganization into a single county unit took effect. That was also the time when you were busy getting the Vigo County Historical Society and its "new" museum off to a running start, with occasional assistance from your young son, Dennis, in conducting tours when you were busy with curator and other duties.

Your efforts toward historic preservation (usually unseen, unsung and unappreciated) made possible the moving of the Paul Dresser birthplace to Fairbanks Park, and later its designation as a state shrine and memorial after restoration. Another successful project involved saving Irishman's Covered Bridge and giving it a new home in Fowler Park. I know how hard you worked to save the historic Markle House. Too bad you can't win 'em all.

Our paths began to cross more often in 1966, when you served as county chair of Indiana's Sesquicentennial, and also spearheaded Terre Haute's own Sesquicentennial celebration that year. My task, very tiny in comparison to yours, was to organize and narrate a fashion show in the Mayflower Room, just one of the many special events that memorable week. Oh, those long dresses and bonnets for the ladies, and all the bearded men!

Community Affairs File

VIGO COUNTY PUBLIC LIBRARY
TERRE HAUTE, INDIANA

REFERENCE
DO NOT CIRCULATE

By the time you signed on as women's editor of the Tribune and Sunday Tribune-Star in 1973, I'd been on the staff (part time, later full time) for six years. For the next three years I had the pleasure of working with you when I subbed as society editor. What a time that was!

We made a good team, though we certainly didn't agree on everything. We *had* to communicate, since we shared the "white space" daily and in the big Sunday section. We even did the Page 1 layouts (five two-column brides and two three-column group shots) without coming to blows.

I always looked forward to your "Midweek Chatter" columns, never knowing what your topic would be. One thing about those days — The Women's and Society section was pretty autonomous, and there was very little interest or interference from city desk. We were in charge!

And you were doing all this work in addition to your Sunday columns, teaching genealogy and local history classes, making speeches, serving as Vigo County's official historian, always on call and always networking — not to mention your roles as wife and mother.

During America's Bicentennial in 1976, you again chaired the Vigo County celebration, coordinating the many activities and writing the many "Bicentennial Minutes" aired on WTHI-TV. Again, let me say that I appreciated your choosing Don Nattkemper and me to represent you and Vigo County at the official state ceremony at Indianapolis on July 4. It was an honor.

My last stint (sentence?) on the society desk was in the summer of 1976. Even though I didn't sit in the back of the room with you any more, I still relied on you for information for news and features on my regular local government beat, and for the roto section, which I edited for seven years.

You stayed on as women's editor till 1980. I resigned from the T-S at the end of 1981 (the strike was still going on) and became executive director of the Taxpayers Association.

Our on-the-premises newspaper days over, we went our separate ways, but have always kept in touch — having lunch together, remembering birthdays, sharing information, secrets and gossip. You frequently mentioned your Friday morning round-table coffee group and the interesting, wide-ranging and stimulating conversations you all enjoyed. I pictured you as the Queen Bee! Thanks for asking me to join your diverse circle of friends.

Back to reminiscing — I didn't realize until our recent conversation that both of us started at the Tribune by special request of Editor Marsee Cox. It's a bit ironic that neither of us had had any formal newspaper training. Marsee asked you to do a historical column (beginning when Dennis was 2 years old), and he asked me to fill in for Society Editor Jane Nattkemper for four months in 1967. The rest, as the saying goes, is history!

Whatever it was — luck, serendipity, being in the right place at the right time — that gave us self-confidence and the ability to meet the challenges and responsibilities as editorial staffers, it was a great experience, and lots of fun besides.

As 1994 ends, I wonder what the future holds. Several famous writers had this to say:

W.E. Gladstone: "You cannot fight against the future. Time is on our side."

Edmund Burke: "You can never plan the future by the past."

Lincoln Steffens: "I have seen the future and it works."

Anonymous: "I know today is what I make it, so why do I check my horoscope?"

I'm sure you'll be doing whatever works for you. Perhaps compiling your letters from Korea will be your next big project.

Cheers, DJ, and best wishes for 1995 and always.

Your friend,
Carolyn Toops